STEPHANE**PARMENTIER**

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GIOBAGNARA

2019 update

GIOBAGNARA AND STÉPHANE PARMENTIER

Stéphane Parmentier first met Giorgio Bagnara a few years ago in the aisles of a professional trade show. Enamored of the beauty and the quality of the leathers used, not to mention the meticulous attention to detail evident in each piece, he regularly contacted GIOBAGNARA to realize the custom-made home furnishings in leather or suede that he designed for private clients.
Very soon, the two built a rapport based on a shared sense of rigor, a quest for excellence down to the smallest detail and a taste for modern elegance expressed through sleek design, beautiful materials — and a mutual taste for audacity.
In 2017, their animated creative dialogue and a shared ambition to bring a new perspective to the market naturally led Giorgio Bagnara to entrust Stéphane Parmentier with the artistic direction of GIOBAGNARA. Since the beginning of this collaboration, Stéphane Parmentier has designed a wide number of new creations for the brand, from boxes, cases, desktop objects, storage units, change trays, trays, candle holders and vases to furniture and leather — or suede — trimmed lamps in a wide array of colours.
In blending tradition, aesthetic heritage and modernity, Stéphane Parmentier brings a graphic and sensual sensibility to a typically Italian art of living of which he is particularly fond.

GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age.
In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection.
Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

STÉPHANE PARMENTIER CREATIVE DIRECTOR OF GIOBAGNARA

The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself to architecture full-time in 2002. Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtly graphic lines.

GIOBAGNARA

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless colour palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.
This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

CHAMPAGNE
SPHÉRADES BOX

The contrast between pure geometric forms,
such as the prism and the sphere, has always fascinated
the human being.
In a game of references between the architecture
of Etienne-Louis Boullée and the surrealist scuptures
of Pol Bury, the golden spheres of this collection
transform the simple handle of a box into an element
of high decoration that invites to come closer
and explore its shape and function.

sphérades round small — HBP240
Ø cm 12.5 | h. cm 12.5

sphérades round medium— HBP242
Ø cm 18.5 | h. cm 12.5

sphérades round large — HBP244
Ø cm 24.5 | h. cm 12.5

leathers: printed calfskin, suede, nappa

ROTUNDA BOOKEND

The shape of these bookends pays homage to the public library of Stocklhom, the masterpiece of Gunnar Asplund.
The intersection between circle and square is a recurring motif related to knowledge, as in the case of the Vitruvian Man: mankind can fill every shape it wishes, both geometrically and philosophically. Here, the heaviness of the brass cylinder seamlessly connected to the leather-covered square does more than just keeping books in order, adding meaning to any collection displayed in one's home library.

SAP030
cm 17 x 14.5 | h. cm 14.5

leathers: printed calfskin, suede, nappa

PALAZZO STOOL / SIDE TABLE

The Palazzo family enlarges to the world of furniture. Leather covered pure shapes intersecate in a rich composition of solid volumes and void, as a graphic homage to the architecture of Giuseppe Terragni's Novocomun apartment complex in Como (1928), considered the first modern building in Italy.

stool — HSP040
cm 33 x 33 | h. cm 46

side table — MAP040
cm 33 x 33 | h. cm 56

cylinder in printed calfskin, suede, nappa
square base available in suede only

OLYMPIA

An extended collection of side tables and seats that mix hard and smooth materials such as travertine, suede, leather and bronze lacquered wood.
The shapes evoke both the futuristic architectural ensemble of Oscar Niemeyer's parliament of Brazil and the mild curves of oriental architecture.

OLYMPIA
STOOL

square — HSP120
cm 44.5 x 44.5 | h. cm 40.5

rectangular — HSP125
cm 64.5 x 44.5 | h. cm 40.5

leathers: printed calfskin, suede, nappa
bronze laquered wood seat bowl

OLYMPIA MARBLE
SIDE TABLE

square — MTP120
cm 44.5 x 44.5 | h. cm 43.5

rectangular — MTP125
cm 64.5 x 44.5 | h. cm 43.5

leathers: printed calfskin, suede, nappa
bronze laquered wood seat bowl

OLYMPIA
STOOL
& TABLE

HSP121
cm 83 x 60.5 | h. cm 40.5

leathers: printed calfskin, suede, nappa
bronze laquered wood seat bowl

STEPHANEPARMENTIER × GIOBAGNARA

OLYMPIA
COFFEE TABLE

MTP050
cm 80 x 80 | h. cm 35.5

top in printed calfskin, suede, nappa
bronze laquered wood structure

EIGHT
OCCASIONAL TABLE

The solid top, made of travertine or leather covered wood, almost floats on the clean lines of the bronze base, creating an effect contemporary and natural at the same time, heavy yet light, mobile yet stationary. A distinctive and lyrical visual vocabulary that performs an exercise of true geometry in the air.

leather top — HSP293
cm 60 x 36 | h. cm 47

travertine top — HSP293TR
cm 60 x 36 | h. cm 47

top in printed calfskin, suede, nappa
bronze legs

AUGUSTUS TABLE

A collection of round nesting tables charactized by bronze legs and smoked glass surfaces, circled by a thick leather edge in a reference to portholes of the greatest Italian ocean liner designs of the 1950s.

small monochrome — MAP131
Ø cm 35 | h. cm 35.5

medium monochrome — MAP132
Ø cm 49.5 | h. cm 41.5

large monochrome — MAP133
Ø cm 66 | h. cm 48

leathers: printed calfskin, suede, nappa
top in smoked glass
bronze legs

AUGUSTUS STARGATE TABLE

A collection of round nesting tables charactized by bronze legs and smoked glass surfaces, circled by a thick leather edge in a reference to portholes of the greatest Italian ocean liner designs of the 1950s. It features a subtle leather inlay that accentuates its nautical appearance and adds a touch of understated opulence.

small bicolor — MAP135
Ø cm 35 | h. cm 35.5

medium bicolor — MAP136
Ø cm 49.5| h. cm 41.5

large bicolor — MAP137
Ø cm 66 | h. cm 48

leathers: printed calfskin, suede, nappa
top in smoked glass
bronze legs

STRATOS

The cubic minimal shapes of this line of furniture create a contrast with the refined precision of crafstmanship.
As a neobrutalist architecture, designed with recurrent modular volumes, these tables, consoles and desks, feature and convey a sense of immutability that makes them particularly attractive in our chaotic and crumbling world.

STRATOS
COFFEE TABLE

MTP048
cm 81 x 70.5 | h. cm 46

top in printed calfskin, suede, nappa
legs available in suede only

STRATOS
CONSOLE

MCP048
cm 165 x 40.5 | h. cm 91

top in printed calfskin, suede, nappa
legs available in suede only

STRATOS
DESK

MDP048
cm 205.5 x 80.5 | h. cm 74

top in printed calfskin, suede, nappa
legs available in suede only

STRATOS
TRAVERTINE
COFFEE TABLE

MTP048TR
cm 81 x 70.5 | h. cm 46

top in travertine
legs available in suede only

STRATOS
TRAVERTINE
CONSOLE

MCP048TR
cm 165 x 40.5 | h. cm 91

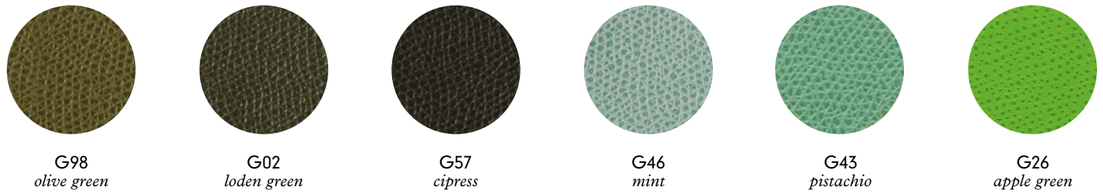
top in travertine
legs available in suede only

MATERIALS

LEATHERS

PRINTED CALFSKIN GOLF

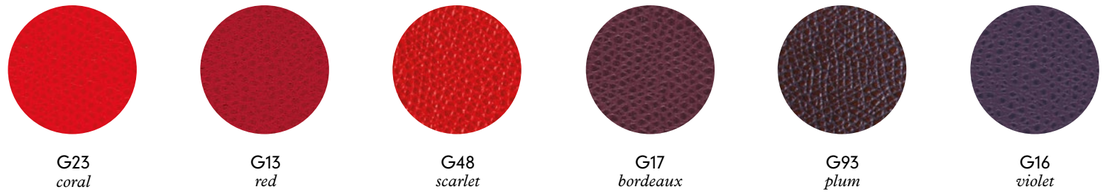
tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof



G98 *olive green*
G02 *loden green*
G57 *cipress*
G46 *mint*
G43 *pistachio*
G26 *apple green*
G27 *lemon*
G76 *mustard*
G03 *yellow*
G04 *orange*
G38 *mango*
G05 *white*
G95 *off white*
G06 *ivory*
G28 *cipria*
G91 *nude*
G42 *cappuccino*
G07 *sand*
G51 *caramel*
G08 *siena*
G30 *tobacco*
G82 *rust*
G96 *clay*
G09 *brown*
G25 *moka*
G49 *ice*
G29 *lilac gray*
G41 *storm grey*
G66 *sky*
G10 *light blue*
G60 *capri*
G22 *turquoise*
G32 *ultramarine*
G31 *petrol blue*
G12 *royal blue*
G33 *ocean*

PRINTED CALFSKIN GOLF

tanned in Italy • origin: Northern Europe • price category: A
waterproof, scratchproof



G23 *coral*
G13 *red*
G48 *scarlet*
G17 *bordeaux*
G93 *plum*
G16 *violet*
G36 *grape*
G35 *raspberry*
G34 *pink*
G45 *dove*
G83 *stone*
G37 *light grey*
G18 *grey*
G21 *mud*
G24 *smoke*
G67 *lava*
G19 *graphite*
G77 *slate*
G20 *black*
G61 *pearl*
G63 *moonsand*
G54 *copper*
G56 *bronze*
G58 *titanium*
G52 *silver*
G50 *gold*

STEPHANEPARMENTIER × GIOBAGNARA

SUEDE

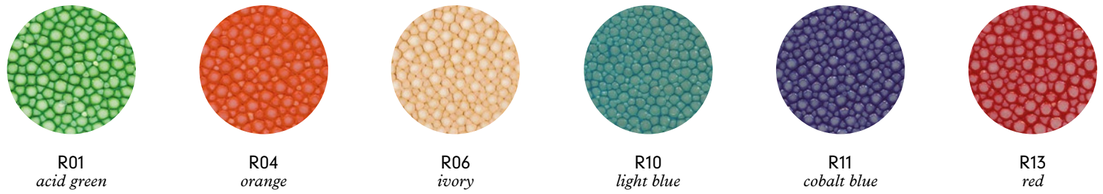
tanned in Italy • origin: Northern Europe • price category: A
scratchproof

NAPPA

tanned in Italy • origin: Northern Europe • price category: A
slightly resistant to water and scratches

REAL SHAGREEN LEATHER

tanned in Italy • origin: Southeast Asia • price category: D
only for jewellery, napkin rings and special productions

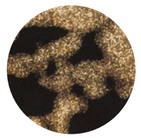


R01 *acid green*
R04 *orange*
R06 *ivory*
R10 *light blue*
R11 *cobalt blue*
R13 *red*
R14 *fuchsia*
R29 *lilac*
R16 *violet*
R17 *bordeaux*
R08 *siena*
R18 *mole brown*
R21 *mud*
R33 *ocean*
R20 *black*

PRINTED CALFSKIN CLOUDS

tanned in Italy • origin: Northern Europe • price category: C
no waterproof

Calf skin with black base and partial gold foil application
that features a peculiar mottled effect.



N50 *clouds*

PRINTED CALFSKIN FROST

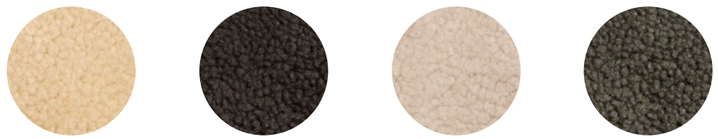
tanned in Italy • origin: Northern Europe • price category: C
slightly waterproof

Calf skin with metal foil application.
It features a pyrite-like appearance and is soft to the touch.

T51 *frost*

SHEARLING

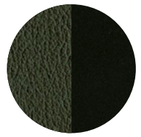
tanned in Italy • origin: Italy • price category: SHEARLING



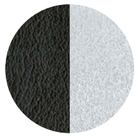
J06 *ivory*
J25 *moka*
J37 *light grey*
J80 *musk*

NAPPA + SUEDE RECOMMENDED COMBINATIONS

F91 + A05
nude
white

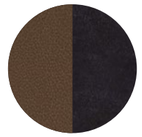


F02 + A20
loden green
black

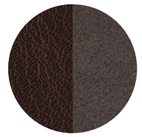


F77 + A66
slate
sky

F08 + A30
siena
tobacco



F24 + A33
smoke
ocean



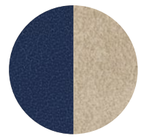
F09 + A67
brown
lava

F65 + A67
antique rose
lava

F05 + A76
white
mustard

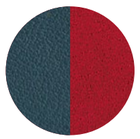
F95 + A21
off white
mud

F09 + A37
brown
light grey



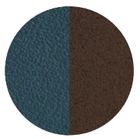
F12 + A37
royal blue
light grey

F21 + A06
mud
ivory



F31 + A13
petrol blue
red

F17 + A16
bordeaux
violet

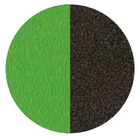


F31 + A75
petrol blue
chocolate

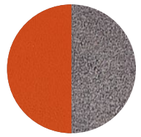
F82 + A08
rust
siena

F65 + A17
antique rose
bordeaux

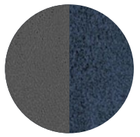
F71 + A91
rock
nude



F26 + A09
apple green
brown



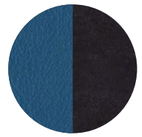
F04 + A18
orange
grey



F19 + A12
graphite
royal blue

F10 + A80
light blue
musk

F53 + A21
pink peony
mud



F68 + A33
denim
ocean

F42 + A67
cappuccino
lava

F20 + A47
black
nut

SUEDE RECOMMENDED COMBINATIONS

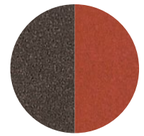
A05 + A37
white
light grey

A91 + A21
nude
mud

A06 + A21
ivory
mud

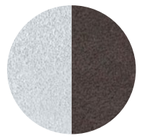
A05 + A20
white
black

A75 + A17
chocolate
bordeaux



A21 + A62
mud
papaya

A05 + A09
white
brown

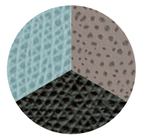


A66 + A67
sky
lava

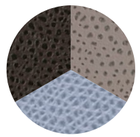
A80 + A33
musk
ocean

A80 + A09
musk
brown

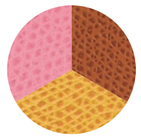
GOLF RECOMMENDED COMBINATIONS



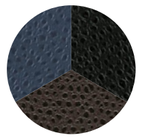
G66 + G21 + G77
sky
mud
slate



G25 + G21 + G29
moka
mud
lilac gray

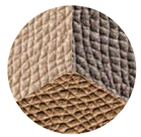


G34 + G08 + G03
pink
siena
yellow

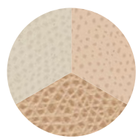


G33 + G20 + G25
ocean
black
moka

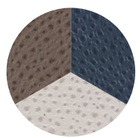
G28 + G38 + G82
cipria
mango
rust



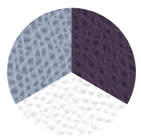
G63 + G58 + G56
moonsand
titanium
bronze



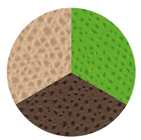
G06 + G28 + G42
ivory
cipria
cappuccino



G24 + G33 + G37
smoke
ocean
light grey

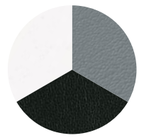


G29 + G16 + G05
lilac gray
violet
white



G42 + G26 + G09
cappuccino
apple green
brown

NAPPA RECOMMENDED COMBINATIONS

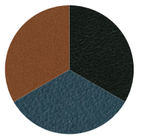


F05 + F71 + F20
white
rock
black

F17 + F09 + F42
bordeaux
brown
cappuccino

F91 + F17 + F24
nude
bordeaux
smoke

F42 + F02 + F95
cappuccino
loden green
off white



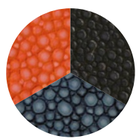
F08 + F20 + F31
siena
black
petrol blue

F09 + F08 + F06
brown
siena
ivory

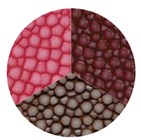
F53 + F65 + F04
pink peony
antique rose
orange

REAL SHAGREEN RECOMMENDED COMBINATIONS

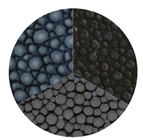
R06 + R20 + R08
ivory
black
siena



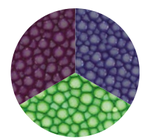
R04 + R20 + R33
orange
black
ocean



R14 + R17 + R08
fuchsia
bordeaux
siena



R33 + R20 + R21
ocean
black
mud



R16 + R11 + R01
violet
cobalt blue
acid green

R20 + R08 + R10
black
siena
light blue

STEPHANEPARMENTIER × GIOBAGNARA

METAL FINISHES

you can choose among 3 different finishes or ask us for other option

POLISHED CHROME BRUSHED BRONZE BRUSHED BRASS

LACQUERED WOOD FINISHES

you can choose among 4 different finishes or ask us for other option

WHITE CAPPUCCINO LIGHT GREY MUD

STEPHANEPARMENTIER × GIOBAGNARA

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Stéphane Parmentier

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Giobagnara studio

photography
Giobagnara studio

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